

J.J.C. Celebrates Pan-American Day

High School Seniors Are Guests of the College

The modern language classes, under the direction of Mrs. Spangler, presented an interesting Pan American program, Pan American Day in the Junior College auditorium. The senior class of the senior high school and their teachers were special guests of the college.

The back of the stage was attractively decorated with the flag of the United States and those of Central and South America. These expressed our feeling of good will with our southern friends and neighbors.

After the singing of the "Star Spangled Banner" and the Oath of Allegiance, Betty Ann Harner explained the origin and meaning of Pan American Day.

Virginia Wheeler translated briefly the plot of the play "Episodio en un Dormitorio" (It happened in a Dormitory). The entire dialogue of the play was spoken in Spanish and the cast was as follows: Wilma Hardin, Pat Murphy and Mary Lee Snyder.

Himno de Riego and El Choclo, two colorful Spanish songs, were sung by the students of the Spanish classes. Stan Maret accompanied on the piano.

Betty Ann Parker, Mary Lee Snyder, Nancy McKee and Jean Elliott danced the Baile Zamba, a folk dance, to the tune of "Serenata da Amor."

A motion picture, "The Adventures of Chico," a Spanish talkie, was immensely enjoyed. The shy, smiling face of Chico was endeared to the audience long before the end of the film.

The Pan American Day posters were made by Betty Ann Harner, Virginia Wheeler, and Emily Wooldridge. Virginia Wheeler designed the program covers which were printed by students in the business department of the college. The flags used in the stage decorations were painted by Emily Wooldridge, Helen Ummel and Shirley Cox.

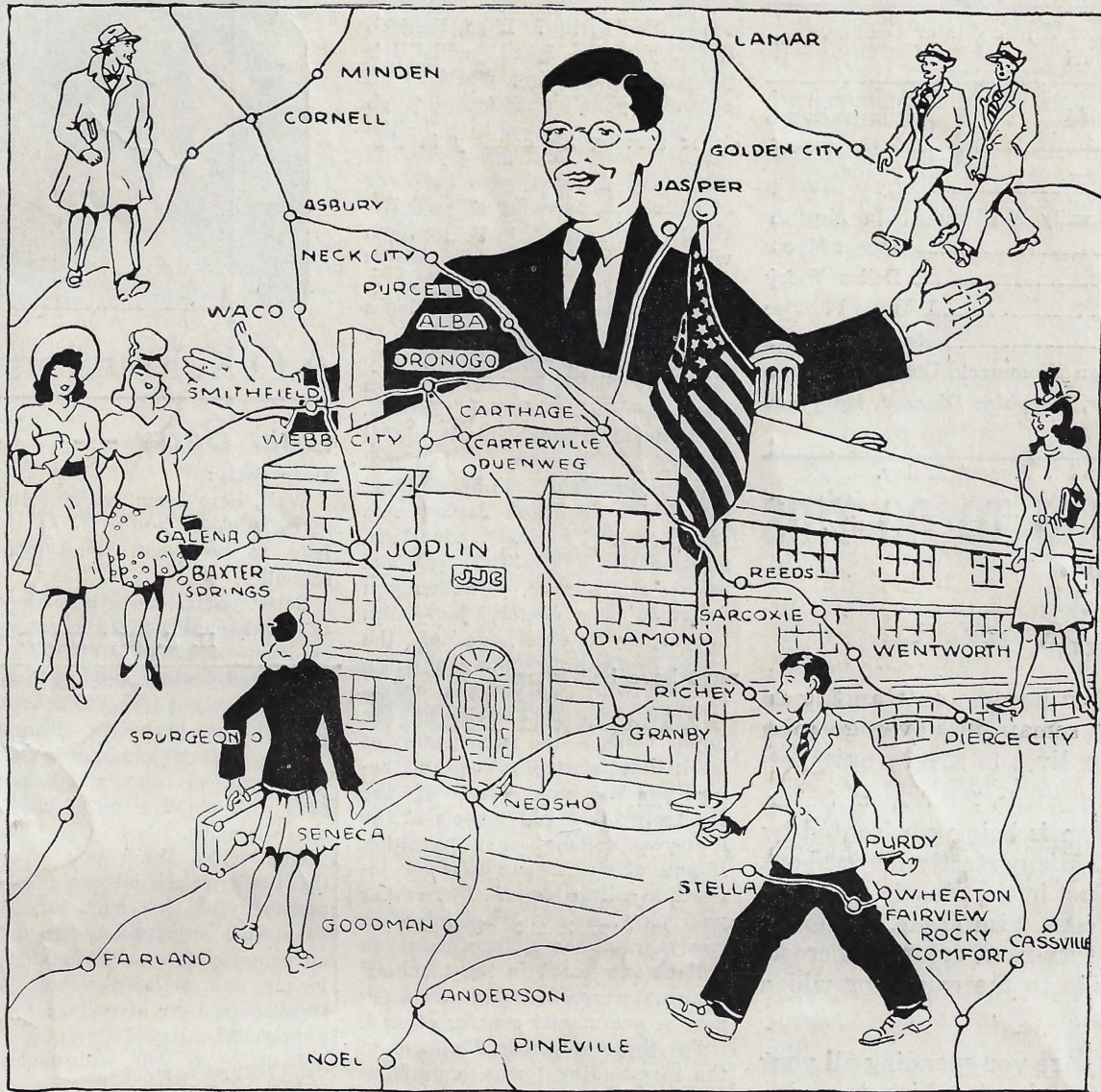
To the Graduates

By HARRY C. GOCKEL

Director of the Summer Session

May I take this opportunity to urge you as high school graduates of the spring class of 1944 to enroll in college work this summer to prepare yourself for some essential occupation now and in the post-war world. High school graduates, your government urges you to enter college to learn a trade or a profession so that you, as students and teachers, may be trained to take your places in the great work of rehabilitation and reconstruction that your country will be so earnestly engaged in when final victory is won.

Joplin Junior College not only offers you a fine opportunity to become associated with a growing institution in one of the richest trade territories of the Middle West, but a chance to secure a college education for the great tasks that lie ahead.



Drawn by Arthur Boles, Art Instructor

The Joplin Junior College is a friendly college, reaching out, and extending a warm hand of welcome to students of the Tri-State area.

BETA'S HAVE THEIR ANNUAL BANQUET

The Tri-Beta Sorority held their annual banquet April 24 at Roberts Cafeteria. The theme was the Gay Nineties and the songs, dances and skits by members about the "good ole days" were centered around this idea.

May 10 is the annual Beta Day and members of the sorority will present the weekly assembly program. Beta Day will close with a banquet or a picnic and much fun.

The officers of the sorority are as follows: Mignon Henley, president; Jean Wommack, vice president; Ann Alexander, secretary; Charlotte Nelson, treasurer; Virginia Pratt, pledge mother; and Nina Geisert, phylax.

J. C. "Y.W." ELECTS

Juanita Benge was elected president of the Joplin Junior college YWCA for next year at a luncheon meeting yesterday at the association building. Other officers elected were Peggy Montgomery, vice president; Mary Lee Snyder, secretary; and Jean Farrar, treasurer.

John F. Potts, secretary of Scottish Rite bodies, spoke on "Hidden Beauties of Life." These he listed as friendship, kindness, tolerance, love and forgiveness.

The luncheon was prepared by Mrs. C. T. Reid and Mrs. Dorothy Fleming.

Next week's luncheon will be the last of this school year. A cabinet meeting also will be held next week—when plans will be made for summer and fall activities

Summer Term Opens May 19

The summer term of the Joplin Junior College will start this year on May 29, and close August 18.

The Junior College always offers a large list of subjects for summer school, in order to enable the student to finish two years of college in one full year and one summer.

Teachers wishing to renew certificates may do so by taking six hours work in summer. Teachers may also take refresher courses to enable them to teach during the present emergency. Students attending the summer session may earn four approved grades for County Teacher's Certificate to be certified in any county in Missouri.

Three Former Students Survive Army Tests

The former Joplin Junior College men, on the basis of high academic achievement at the University of Cincinnati, have survived the recent Army Specialist Training Program curtailment and will continue in advanced engineering work with the University's 1555th Service Unit.

The men are: Pfc Richard L. Aiken, son of Mr. and Mrs. Roy Aiken, 2021 Kentucky Avenue; Pvt. Edward L. Pflug, son of Mr. and Mrs. Edward Pflug, 315 East 22nd Street; and Pfc. Richard C. Snyder, son of Mr. and Mrs. Clifford L. Snyder, 2109 Kentucky Avenue.

Selection of the soldier-students to remain on the campus at the University of Cincinnati was on a highly competitive basis, only those ranking at the top scholastically being chosen.

College Presents Barrie Play

"What Every Woman Knows" Is Presented

The Joplin Junior College, under the direction of Miss E. Fern Green, presented "What Every Woman Knows," April 21, at the senior high school auditorium. The play was well received by the large audience that attended.

Sir James Barrie, the English playwright, has written several plays that are noted, not only for their theatre appeal, but also for their literary appeal. Barrie, with his superb knowledge of people and his delightful sense of humor, has become famous for his play, "What Every Woman Knows." After having a successful run, both in England and America, it was made into a moving picture, with Helen Hayes carrying the lead.

Maggie Wylie is the central figure in this comedy. Through her hidden efforts, John Shand becomes the idol of millions. He is a prominent public figure, but it is because of Maggie's inspiration and undying love that he becomes famous. This is what Maggie knew, and "what every woman knows."

The cast for the Junior College production includes students from Joplin, Webb City, Neosho, and Duenweg. They are Maggie Wylie, Billie Plumlee, John Shand, Robert Myers; David Wylie, Donald Newby; James Wylie, Bill Claybourn; Alec Wylie, Robert Patrick; Comtesse de la Briere, Betty Ann Harner; Lady Sibyl Tenterden, Sally Weygandt; the Comtesse's maid, Charlotte Nelson; Committee Women, Natalie Jones, Mary Lee Snyder and Josephine Dinnsen.

The Production Staff is as follows: Rob Roy Flinn, manager, Leo Brown, Dallas Yeary, LeGrand Dudley, Arthur Dilworth; Properties, Jean Farrar, manager, Lois Marie Hedrick, Peggy Montgomery, Charlotte Nelson, Wilma Hardin, Anna Jean Elliott; Make Up, Josephine Dinnsen, manager, Wilma Hardin, Natalie Jones, Mary Lee Snyder, Mary Jo Miller; House, Helen Ummel, manager, Rita Phillips, Shirley Cox, Doris Isenman, Betty Boswell, Shirley English, Betsy Balsley, Betty Ann Parker, Patty Wise; Business manager, Wilma Hardin; Publicity manager, Bert Hurn; Book holder, Mary Jo Miller.

The designing of the sets and the program were under the direction of Arthur Boles, art instructor. Betty Ann Harner designed the sets and Lila Mae Nommensen designed the program. The art class, under the direction of Boles, made the sets. The programs were made under the direction of Vera Steininger.

STUDENTS HAVE T.B. X-RAYS MADE

Students of the Joplin Junior College were taken by bus to the Webb City Tuberculosis Sanitarium where x-rays were made to determine whether the students showed symptoms of tuberculosis. This trip is usually made every year with no charge to the students. The group surprised the countryside with "San Fernando Valley" as the bus rolled along. They picked almost all the clover in the surrounding grounds of the Sanitarium, looking for four-leaf clovers.



Photo by Yeary

Kappa's Go to Shadow Lake

Members of the Alpha Kappa Mu Sorority will go to Shadow Lake for their annual outing, Friday, May 5. Each year it is customary for the Kappas to pack a blanket, swimsuit and shorts, hop aboard a bus and go to Shadow Lake. All the girls stay in one cabin which resembles an army barracks, only not quite that neat. The time that

isn't spent in eating, is usually occupied by swimming, tennis or boating. If this year's boating crew isn't any more experienced than last year's was, most of the time will be spent in swimming.

Several former Kappa members are planning to go to Shadow Lake with the present sorority members, and returning late Sunday evening.

THE CHART

of J. J. C. Activity

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EDITOR-IN-CHIEF Wilma Hardin
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ASSISTANT BUSINESS MANAGER Dellas Yeary
SOLICITOR Billie Plumlee
EXCHANGE EDITOR Rosamund Burk
REPORTERS Rita Phillips, Jean Wommack, Charlotte Nelson
FEATURISTS Mary Lou Farmer, Josephine Dinnsen, Mary Lee Snyder.

WHAT ARE YOU GOING TO DO THIS SUMMER?

By RITA PHILLIP

People come and people go, few become outstanding to their generation, but most of them remain just average John Jones and Mary Smiths living their lives in a very quiet, ordinary sort of way.

But today the average American is being confronted by a completely different sort of life. His perfectly mapped-out future has been shaken until he is lost in the din of something far bigger than any one man can cope with alone. This new crisis calls for all Americans of every race, color, and creed, to join hands in offering themselves to the cause for which our soldiers are fighting.

Are you doing your part now? Are you spending all your time and energy helping your home front, which is as important to us as the fighting front, or are you being a war-time slacker? If this means you, Mr. American, give your conscience a thorough once-over, and if you discover for yourself that you aren't being a loyal citizen—why don't you start today, this very minute, and remedy the situation?

Seniors, your own future is at stake, as well as your country's. What are your plans upon graduating? Are you going to fall down on this nation-wide problem, take that vital job, or continue with your education? Whatever your choice may be, won't you join in doing your part in the war effort?

By RAY ANNE ROBISON

The war has altered the lives of all of us. No one living among men can remain aloof from the changes in the world about him. Many of our friends have left, for working or fighting; our necessities are limited; and our life of normalcy is suspended. All of us look forward to the war's end, when we not only shall return to normal life but will find progress speeded up by means of inventions and discoveries made from necessity of substitution.

The logical thing to do is to work toward that end. A war does not consist merely of battles fought in the field. It exists in the minds of the people—in their will to win, and in their will to work to win.

It is not work for the adventurers. There is as little romance in farm or factory work as there is in fighting. The worker is one among many, as is the fighter. The vacancies left by those drafted or enlisted must be filled.

Your work may not seem essential to you. To refuse a job for which you are suited, because of salary or because it seems unimportant, is a mistake. To ignore the need of a grocer's clerk or stenographer in a small community is to ignore a fundamental need of life, as if one gave up eating to devote his time to exercise or to study.

There is no time for loafing, whether on or off the job. The housewife should have a vegetable garden; the business man should spend his vacation helping on a farm, instead of golfing or fishing. No one must be idle. Idleness is not just unpatriotic; it is unwise.

As a senior graduating from high school, you may wish to continue your education as long as possible. You should use your spare time doing some sort of work; a place should be easy to find. If you do not intend to go to summer school, the job during the summer will help pay for your schooling. None of you can conscientiously do nothing.

Are You Graduating?

By WANDA JO CASNER

Are you graduating from high school this spring? If so, then no doubt you are faced with the problem of deciding whether to continue your education and go to college, or whether to enter the business world and get a job. If your final decision rests in favor of education, as many of your decisions will, your next problem will be which college or which university you should attend.

In your survey of the colleges and universities you would like to attend it would be convenient to begin by focusing your attention upon the Joplin Junior College. Training and backgrounds useful in any of the many professional and business fields, can be obtained through the college's departments of art, music, business, education, mathematics, English, political science and science. Whether you desire to be a doctor, journalist, lawyer, or to enter one of the other professions, you can equip yourself with two years' preparatory work in that field at the junior college—the two years of work that is usually required before you can enter any of the strictly professional schools at the four-year colleges or universities. If you do not intend to work toward a college degree but rather your purpose is to get a job after two years at the college, then you will be interested in the teachers' training program or in the business or secretarial courses offered.

For those of you in Joplin or in the surrounding towns, one of the primary factors to be considered is the proximity of the Joplin Junior College to your home. That proximity means staying at home or at least spending week-ends at home, which in turn means added savings for both students and parents. For those of you who will be resident students from out-of-town, there are rooms to be obtained at reasonable prices within easy walking distance of the college. You will find the actual expense of enrolling in the college very reasonable, and if necessary that you work in order to earn part of your expenses, you can adjust your school schedule to meet this need.

Those of you who are scholastically in the upper one-tenth of your graduating class may be interested to know that a scholarship covering the tuition for one year is awarded to one of the district's students. In addition, six scholarships are offered in music, six in public speaking, and six in teacher's training. If you are primarily interested in music and dramatics, you will be given a chance to display your ability in the college choir and orchestra or in the fall and spring dramatic productions.

If you are a graduate this spring and you should decide in favor of continued education, do not fail to include Joplin Junior College in your study of desirable colleges and universities.

Rooms Available for Boarding Students

Rooms for the summer may be obtained at reasonable prices within easy walking distance of the Junior College.

Also, students may find convenient rooms fitted for light housekeeping. In this way the cost is reduced to a minimum. A limited number of homes may be found where room and board can be had.

Several rooms that are open to students of the college are large enough to accommodate three or four students. Thus, students from the same town will be able to room together.



Photo by Yeary

A.O.X. Fraternity Gives Dinner-Dance

Dear Betty - -

Dear Betty:

Well, here I am, an old woman in college—in Joplin Junior College, to be exact. And what a school!

Betty, you've never seen the like of it. In addition to regular accredited courses in English, foreign languages, botany and psychology, to name only a few, the school offers chorus, orchestra, dramatics, and art. It is situated in almost the center of town and is within easy walking distance of the business district.

One would think that with all these advantages JJC would be expensive, but that isn't so. Why, the cost is only twenty-five dollars a semester, which includes a locker and activity ticket. Just think—one year of college for approximately fifty dollars!

I do hope you will decide to enter JJC. We'll all give you a warm welcome.

Sincerely,

Jane.

Dear Betty:

Say, I've hit the jackpot in coming to Joplin Junior College. Remember how I wanted to go away to a big university but my parents made me come here? Am I glad they did.

I'm finding out that I can get all the subjects I need for my pre-journalism course. Try to go to a state university for fifty dollars! I'm not the only one getting preparatory work for that matter. There are students here getting undergraduate work in law, commerce, medicine, music and several other subjects.

I've heard that students on the larger campuses really have to burn midnight oil to make the grade. Well, don't get the idea that this college is a cinch but I'm sure it's easier than classes on a larger campus would be.

Another thing you have to take into consideration is the teachers. They have time to take personal interest in your work. That means a lot when the subject is difficult.

Sincerely,

Mary.

"The College Way"

A One-Act Play

By MISS EDITH GORMAN,
Librarian

Scene: J. J. C. Hall.

Time: First semester (any day is a good day at J. J. C.)

Characters: Bill Sophomore and Joe Freshman.

Joe F: Say, guy, there's no study-hall here on my schedule.

Bill S: There's no study-hall here, period.

Joe F: No study-hall! Gee whiz! What a break!

Bill S: You see, freshie, in college when you want to study, you go to the Library.

Joe F: Ya mean—Ya go to the Library without being sent? You don't know me, pal.

Bill S: You don't know our Library, bo. Why, Miss Gorman says it's our passport to the future.

Joe F: Now, let's get this straight, guy. I'm talking about a Library, see—a place where they keep some books on some stiff shelves and nobody goes except just before an exam.

Bill S: (Condescendingly) You're still in the Stone Age, Joey. That old library idea is as dead as isolationism. This is J. J. C.—everybody goes to the Lib. here. That is, everybody but a few dumbbunnies. And, if we don't, by gosh, the Library comes to us. Look at this Library pamphlet—5,000 reference books, 5500 textbooks, 65 magazines and newspapers! Besides, there's a recording library for classroom use. And we've got new books, too—no deadwood for us! We're going to need some help when this big fight's over, and other people's ideas are gonna come in handy. Better get wise, chump. You can't get anywhere in J. J. C. without the Library.

Joe F: (Shaking his head and muttering as he moves in the direction of the Library.) I don't get it—I don't get it a-tall. A guy going to the Library when he's not sent. But I better find out—no guy's going to call me a chump or a dumbunny.



Photo by Yeary

J.J.C. Students Work on Paper Drive

The Faculty Speaks:

DEAN H. E. BLAINE SAYS:

"Never before has such stress been laid on the importance of college training as has been laid in the past three years, and this by reason of the situation created by the war. The Army, Navy and Air Corps have called for such training. Defense plants have called for it, civilian life has also been demanding it. Peace times to come will furnish new demands—this is no time for idleness. Be prepared for opportunities that are sure to come."

HARRY C. GOCKEL, SOCIAL SCIENCE PROFESSOR, SAYS:

"An intelligent electorate is a most essential part of your American democracy. A knowledge of American institutions, social, political, and economic has been a major factor responsible for the world position which the United States enjoys today. With a sound understanding of the historical past we as citizens of this Republic are well prepared to use this knowledge to enable America to assume her role as the most honored and respected nation of the Western Hemisphere."

MISS ADA COFFEY, HEAD OF ENGLISH DEPARTMENT, SAYS:

"True literature represents the eternal varieties of life. It, like the fashion in dress, may be dated by its age, but basically remains the same, and so does literature, because human nature basically remains the same."

DR. PAUL R. STEVICK, PROFESSOR OF SOCIOLOGY, SAYS:

"From a study of the past we learn wisdom for the present."

MRS. ALTA DALE, MUSIC INSTRUCTOR, SAYS:

"We believe in music, for so long as the young people of America are interested in it, our country cannot sink to a low cultural and educational standard."

MRS. LILLIAN SPANGLER, LANGUAGE INSTRUCTOR, SAYS:

"Language courses are streamlined to meet present day needs and to fulfill all requirements. We are training students to be prepared for positions of the post-war world."

MRS. E. M. WHITFIELD, TEACHER TRAINING INSTRUCTOR, SAYS:

"Opportunities for teachers from the standpoint of good salaries, certainty of employment, and tenure of position are the best in the history of the state. Young people who intend to become teachers should prepare themselves at the earliest possible moment."

MISS EDNA DRUMMOND, DEAN OF WOMEN, AND SCIENCE INSTRUCTOR, SAYS:

"Courses in physical and biological science are given to increase one's appreciation of nature and to meet the requirements for teachers, nurses, laboratory technicians, and pre-med students."

MISS VERA STEININGER, BUSINESS DEPARTMENT, SAYS:

A thorough business training will be good job insurance after the war."

MRS. MARY H. PAYNE, PHYSICS INSTRUCTOR, SAYS:

"The course in radio should be especially attractive to all boys who will be entering the army soon."

MISS FERN GREEN, SPEECH AND DRAMATICS INSTRUCTOR, SAYS:

"Democracy will exist only so long as people are trained to think and put their thoughts into words, oral or written. The persons who use the language most effectively will be our leaders."

Varied Teacher-Training Courses Offered

Mrs. Ermie Marsh Whitfield will offer the following courses in summer school: Educational Psychology, prerequisite, General Psychology or a Biological Science; Elementary School Organization and Management, a study of the basic problems of elementary school teaching, 3-hour course; Technique of Teaching in Elementary Schools, a methods course in the teaching of elementary school subjects, a 3-hour course; and Teaching of Arithmetic, a review of the fundamentals of arithmetic, followed by a study of methods and procedure of teaching the subject, a 3-hour course.

High school graduates may enter the summer session, and meet the State requirements for a sixty-hour elementary certificate by August 1945.

Mrs. Whitfield, A. M., University of Missouri.

JJC Puts Emphasis Upon History Courses

Harry C. Gockel, Political Science instructor, will offer a varied course this summer: Introduction to Geography, a 3-hour course; History, Modern Europe—1914 to Present, a 3-hour course; History, U. S. History to 1865, a 3-hour course, and History, Recent History of the United States, a 2-hour course. He will also offer a 2-hour course in American Government with a prerequisite, sophomore standing. This is a study of the Federal Government.

History is one of the basic cornerstones of the entire field of Social Science. If the basic foundations of society are to endure man has to have a thorough knowledge of history and political organization to maintain order and survive.

Gockel, A. M., Washington University.

MISS EULA RATEKIN, CHEMISTRY TEACHER, SAYS:

"Every person, whether he's going into a profession or not, should be interested in Chemistry, because the human body is a wonderful chemical lab. Everything one sees involves chemistry."

OLIVER SOVEREIGN, VOICE INSTRUCTOR, SAYS:

"During times of stress there is no other activity which will bring order out of chaos as will the study of music, with its essential harmony and order, and clear thinking necessary for execution. Music is now recognized as one of the most important elements for stabilization of morale. The student who uses the summer to gain knowledge and skill will never regret the time spent in such an endeavor."

MISS DOROTHY STONE, BUSINESS INSTRUCTOR, SAYS:

"The Business Department of the Joplin Junior College offers a number of courses in accounting, shorthand, typewriting and office machines—all of which are designed to meet the needs of both the beginning students and the ones who have had one or two years of previous training in high school."

MISS MARTHA McCORMICK, MATHEMATICS INSTRUCTOR, SAYS:

"Mathematics is essential in war times and will be equally essential in the period of scientific development which will follow the war. Young people who are wise, will avail themselves of every opportunity to get a sound foundation in mathematics."

ARTHUR BOLES, ART INSTRUCTOR, SAYS:

"Art is not only a practical knowledge during wartime, but will be a high-paying occupation in the post-war period."

TWO COURSES IN REQUIRED PHYSICS

The well-equipped laboratory of JJC is an excellent place to continue your study of physics. The General Physics course covers mechanics, heat, and sound. The fall semester, of which the summer is a prerequisite, covers electricity and heat. Both courses give five hours of credit.

Dr. Mary Payne, Ph.D., Brown University, is the instructor.

COLLEGE HAS COMPLETE ART COURSE

Arthur W. Boles, head of the JJC Art Department, has announced that he will offer a survey course of Art, which is a basic course in Art fundamentals; and Composition, which is an advanced course. Both courses will be either 2 or 3-hours. If there is enough demand he will also teach a course in Occupational Therapy.

Boles is a graduate of the Chicago Art Institute.

JJC Has Large Music Faculty

The Joplin Junior College has long been noted for the fine quality of its music faculty. The teachers, some of the finest in the Tri-State District, instruct students who come from other larger cities to take courses in music.

Miss Edith Gorman will teach Public School Music this summer. There will be no other course unless it is demanded.

The applied music faculty of the College is as follows:

Marie A. Guengerich, Piano. Graduate, Calhoun School of Music, Joplin. Studied with Helen Scoville, Maurice Dusmenil, John Thompson, Wiktor Labunski, Albert Mirovitch. Student in University of Chicago, 1918. President, Missouri Teachers Association, 1935-1936.

L. Buryl Harman, Piano. Graduate, Chicago Musical College. Studied piano under Dr. Edward Collins, Leopold Godowsky, Percy Grainger, and Dohnanyi, history under Herbert Witherspoon; harmony under Felix Borowski and Laura Drake Harris; counterpoint under Dr. Weslie Laviolette, and composition under Dr. Arnold Volpe.

Mae Marshall, Piano-Organ. Calhoun School of Music, Joplin. Studied organ with Arthur Dunham, Chicago; Dr. Wm. C. Carl, New York; Harmony and counterpoint with Frank Wright, Brooklyn; Memorization and Analysis with Winslow Cheney, New York.

Oliver Sovereign, Voice. Studied with Vincent Hubbard and Stephen Townsend, Boston; Louis Graveure and Enrico Rosati New York. Director, Handel and Haydn Society, Joplin. Choral Director of State of Missouri Fed. Music Clubs. Vice - President, Music Teachers Association.

Nira Wright, Voice. Graduate, Lamperti-Valda School of Singing, Paris. Studied with John S. Van Cleve, Cincinnati; Mme. Richards Claggett, Dallas; Mme. Johan Hess Burr and William Nelson Burritt, Chicago; Mme. Anna Ziegler, Mme. Valda and Frantz Prochowski, New York.

Mary Bingham Porter, Violin. Graduate, Drake School of Music, Chicago. Graduate work at Von Ende School of Music, New York. Special Study with Sametini, Chicago Musical College, and Jacques Gordon, New York. Master Classes of Leopold Auer.

Alta Cowen Dale, Cello. B. S. Music, Kansas State College, Pittsburg. Graduate work in cello, Northwestern University summers, 1936, '37, '38.

JJC and WMBH to Offer Radio Course

Staff of WMBH to Be Instructors of Course

The Joplin Junior College will offer a new course called "Introduction to Radio" beginning May 29. (This course is a permanent one and may be taken during any semester.)

It is a general survey course covering the world's systems of broadcasting, the organization and operation of stations and networks, the control and regulation of broadcasting, participating organizations, the audience, the program, engineering, the sales organization, the servicing of programs, and broadcasting in general. The course will be one hour a day, five days a week.

The first section will cover RADIO SALES: A comprehensive course covering the development of commercial radio, the organization of the sales force, and the technique of selling and servicing commercial accounts. Special emphasis will be given to the problems involved in the relationship of the individual station to the advertising agency and the sponsor, with all phases of radio sales procedure carefully analyzed.

The second section will be on RADIO ANNOUNCING: A professional studio course in basic microphone technique, analysis of audience situations, and actual practice in announcing, interviewing, and the conducting of various kinds of discussion and audience-participation programs. Special attention will be given to voice and diction work for radio.

The third section will cover RADIO CONTINUITY WRITING: A study of the principles and methods of writing for an aural medium. Application will be made in the writing of all kinds of continuity, except news and dramatic writing.

The fourth section will be on CONTROL-ROOM TECHNIQUE: A non-technical course in studio operation, covering basic acoustics, microphone and control room equipment, remote control equipment, and lacquer recording work.

The fifth section will cover NEWS BROADCASTING: This course will be designed to acquaint the student thoroughly with all aspects of radio news broadcasting, including a study the growth and development of newscasting and the technique involved in editing, writing, directing, and producing the news program. Students will be given technical laboratory training under regular newsroom conditions, using wire copy from United Press. Special attention will be paid to problems of radio news policy, application of the War-time Censorship Code for Radio, the handling of bulletin or flash news reports, and directing and producing on-the-scene eye-witness news broadcasts.

The sixth section will be a study of RADIO DRAMATIC WRITING: A study of all forms of radio dramatic writing, including the unit and serial drama and the dramatic narrative forms.

The seventh and last section will be on PROGRAM PLANNING AND BUILDING: An intensive study of programming, traffic, and station problems. Audiences and markets will be analyzed, and the building and promotion of individual programs will be considered.

Radio stations throughout America are desperately in need of these trained people. Training for radio is a complex business. It requires a thorough knowledge of radio and a thorough knowledge of teaching. Since teaching is the business of Joplin Junior College and Radio is the business of Radio Station WMBH, it follows that a combination of the efforts and resources of these two organizations should provide the best possible training for this complex and important work. With this idea and purpose in mind, Joplin Junior College and Radio Station WMBH have created this summer radio training program for students throughout this district. The work is designed to conform to the highest professional standards. The objective of this program is the training of replacements for small radio station personnel.

The staff of WMBH will be the instructors for this course. Miss Margaret Houston, Program Director for WMBH, will be an instructor. Miss Houston has been employed for the past three years at WMBH, starting in the Traffic Department. She has been program director for the past two years.

Miss Stella Lukens, staff pianist, will be an instructor. Miss Lukens started playing professionally when she was 16 years old, and played piano on the first test broadcast from the Connor Roof. She has been with WMBH since 1933, doing a great deal in the training of young talent for radio work.

Miss Pat Burgess, a graduate from Joplin Senior High School and Sullins College where she majored in journalism and radio work, is a member of the staff. She has been employed for the past eleven months in the continuity department of WMBH.

The Chief Engineer for the past three years is Richard P. Meek. Prior to working at WMBH he was transmitter engineer at Amarillo, Texas. He has a degree in radio engineering from the Capitol Radio Engineering Institute, where he majored in physics and mathematics.

Mrs. Billie Hunt, a Joplin Senior High School graduate, came to WMBH immediately after her graduation in 1942. She has been active in writing, and announcing, and is now in the continuity department.

J. Charles McIntire is chief announcer. McIntire, an alumnus of Westminster College, Fulton, Mo., has been active as an announcer for the past 15 years. He began his radio career as a sportscaster and is the originator of sound effects for wired baseball games.

Miss Marian Martin (graduate from Joplin Senior High School) is Continuity and News Editor. She has a bachelor of Science degree from the Lindenwood College at St. Charles, Mo., and graduate work at the University of Colorado and Kansas State Teachers College. She was a member of the Joplin Senior High School faculty for 15 years and resigned in 1943 to become Continuity Editor for WMBH.

LANGUAGES ARE FUN

This busy world with its international problems necessitates a command of many languages. Joplin Junior College offers courses in beginning, intermediate, and advanced Spanish, French, and German.

Languages are fun! It is interesting to learn the language, customs, and ideas of people in other countries. The world of tomorrow is going to need diplomats, translators, radio announcers, journalists and millions of other young people to step forward and take the lead. After the war people are no longer going to be confined to the boundaries of one nation. Our world is going to be one of inter-relationships.

Junior college offers courses in Spanish. Take Spanish and learn of our friends "South of the Border." Take French and learn the romantic language of the lovable French race. Take German and here's why. A large majority of the people in Europe speak a language that is basically German. Who can deny that a knowledge of it will be necessary in post-war days?

Languages are FUN! Come to Joplin Junior College and enjoy the fun.

Mrs. Lillian Spangler, instructor for the course, has a Master's degree from the University of Missouri.

LOGIC, FOR EVERYDAY USE

"Taint logical, McGee." How do you know? Do you have enough actual information to back up your statement? Now, students, is your opportunity to get that information.

Dr. Paul R. Stevick, head of the Sociology Department, has announced that he will offer courses in Logic, Sociology and Old Testament Literature during the coming fall term.

The church secretary should have a plus in her preparation. The social welfare worker needs wide knowledge along with a kindly heart. Members of the teaching staff with practical experience in social welfare work and the ministry, stand always ready to advise students who look toward these fields of labor.

Students who expect to complete their training in a university or Bible college find at Joplin Junior College many of the courses expected in the first two years of full degree work.

Dr. Stevick, instructor, has his Ph. D. from the University of Iowa.

Teachers in Demand

Students from the teacher-training department are now employed or have been employed in Kansas City, Jasper, Carthage, Lamar, Diamond, Carl Junction, Seneca, Duenweg, Joplin, Central City and other cities and towns. Students are also teaching in rural schools in Jasper, Newton, McDonald, and Barton counties.

Salaries average about \$115 per month with a few contracts for \$125 and one for \$140 pre month for rural schools. Calls come weekly for teachers for positions as elementary teachers in small towns.

BOTANY & ZOOLOGY COURSES OFFERED

Miss Edna Drummond, Science Instructor at Joplin Junior College, announced yesterday that she would offer Zoology and Botany as summer school subjects. Both of these courses give five hours of credit. Also Hygiene, a 3-hour course.

These courses give the basic training for pre-meds, laboratory

Coffey Announces English Courses

Miss Ada Coffey, of the English Department, has announced the courses she will offer to summer students. They are: English Literature and Life, 11 and 12, 3-hour courses; English Masterpieces, 4s, a 2-hour course; and Children's Literature, 12, a 2-hour course.

During the fall term, Miss Coffey will offer courses in English Masterpieces, 3, a 2-hour course; and English Composition and Rhetoric, 1, a 3-hour course.

These courses, in addition to being instructive, are highly entertaining. The study of English Masterpieces is greatly enhanced by the use of recordings by John Barrymore, Maurice Evans and Edna St. Vincent Millay.

Miss Coffey has a Master's Degree from Kansas University.

Speech Courses to be Given

Summer courses offered by Miss Fern Green, of the Speech and Dramatics Department, are Fundamentals of Speech, a 2-hour course; and English Composition and Rhetoric, 1 and 2, a 3-hour course.

In the fall, Miss Green will teach Public Speech, a 2-hour course; and Dramatics, a 3-hour course.

Each fall and spring the student body of the college participates in a spring and fall production. Broadway plays are chosen and presented with the students supervising the work and gaining valuable experience.

Recordings are used in the study of Dramatics and a large part of the producing of plays is done by the Dramatics class, which makes the course even more interesting.

Miss Green, the instructor, has a Master's Degree from the University of Missouri.

technicians, medical secretaries, and nurses. Three former students who took this course, one a woman, are now preparing to be doctors in the University of Missouri Medical School.

Subjects for the fall term are Anatomy, a 5-hour course; Hygiene, a 2-hour course, and Zoology, a 5-hour course.

The college also works in conjunction with St. John's Hospital in giving training to student nurses. St. John's Hospital has recently been accepted by the government for cadet nurse's training and this means such students would receive a salary while training.

Math Valuable to Servicemen

Joplin Junior College should be proud of its graduates in math and science, for according to Miss McCormick, mathematics teacher, who has been compiling a list of these former students, everyone that she has been able to locate is either serving his country in the armed services or doing an equally important essential war job in industry.

Approximately forty percent of the students have received engineering or science degrees from higher institutions. Missouri School of Mines heads the list of colleges, having granted engineering degrees of seven former JJC students. Probably at least ten per cent more would be well on their way to advanced degrees if Uncle Sam had not needed them.

This summer Miss McCormick will instruct classes in College Algebra, a 3-hour course; Trigonometry, a 3-hour course; and Differential Calculus, a 5-hour course. Students taking Trigonometry must have had Plane Geometry.

Miss McCormick has her Masters Degree from the University of Chicago.

Variety of 'Biz' Subject

Miss Vera Steininger, of the business department of Joplin Junior College, announced yesterday the courses to be offered in summer school. They are: Business Arithmetic, a 3-hour course; Typing (Basic course in touch typing) a 3-hour course; Shorthand, elementary, a 5-hour course; Shorthand, advanced, a 5-hour course; and Office machines, a 3-hour course.

There has been an increasing demand for good secretaries who not only have mastered their trade, but have had sufficient training beyond the ordinary to enable them to assume responsibility "on the job."

"The typing courses equip the student with skills in handling all office typing problems—writing letters, typing statements, bills, invoices, legal forms and documents, rapid and accurate tabulation.

A thorough training in the business arithmetic field is considered essential for any office worker. Due to the Social Security and income tax laws, every office must have a competent person to take care of these forms. Often the stenographer or secretary is required to attend to such matters.

Miss Steininger has her Master's Degree from Columbia University.



H. E. BLAINE, Dean of Joplin Junior College



MISS EDNA DRUMMOND
Dean of Women



HARRY C. GOCKEL
Director of Summer School

Varied Chemistry Courses Are Available

Miss Eula Ratekin, chemistry teacher for the college, will offer courses in General Chemistry, a 5-hour course; Organic Chemistry, a 5-hour course and General Chemistry, also a 5-hour course, for the summer term.

There is genuine pleasure in knowledge of chemistry, but there is an additional incentive at present for men and women to attend college and study chemistry. Industry's demand for chemists is increasing out of proportion to the number of people preparing to become chemists.

Joplin Junior College offers you an opportunity to start your training to become a professional chemist.

Streamlined Physical Course Is Offered

The fall term of Joplin Junior College will mark a historic change in the Physical Education Department. Roi S. Wood, Superintendent of Schools, has announced that the course will be changed and definitely modernized. Interpretative dancing, tap dancing, and tennis are just a few of the changes to be made. Exercises, such as, limbering and relaxation, balancing, and building, and marching technique will be given. Also, the fundamentals of various sports, including basketball, soccer, volleyball and tennis.

The college has long felt the need of a new course to capture the interest of the girls.



The All Girl Joplin Junior College Orchestra